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| **Contra Costa College** |

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| **Course Outline** |

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| **Department & Number** | MEDIA 152 | **Number of Weeks** | 18 |
| **Course Title** | Introduction to Digital Film Production | **Lecture Hours per term** | 54 |
| **Prerequisite** |  | **Lab Hours per term** |  |
| **Co-requisite** |  | **\*HBA per term** |  |
| **Challenge Policy** |  | **Activity Hours per term** |  |
| **Advisory** |  | **Units** | 3 |

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| **\*HOURS BY ARRANGEMENT:** | NA | Hours per term. |

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| **COURSE DESCRIPTION** |

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| This course introduces students to the digital film production process. Students will acquire filmmaking pre-production planning and scheduling skills. Students will learn how to operate film equipment used during the production and will learn post-production workflow techniques to complete film projects. |

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| **COURSE OBJECTIVES** | |
| At the completion of the course the student will be able to: | |

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| 1.Develop and write proposals, scripts, budgets and storyboards for short film productions.  2.Operate a digital HD video camera in a skilled and professional manner.  3.Set-up lighting equipment to properly light a scene.  4.Select and set-up microphones for a film production  5.Understand digital video compression file types (CODECS).  6 Design graphic titles for a short film.  8. Mix audio clips into a finished film soundtrack using digital editing software.  9. Edit a short film using digital editing software.  10. Prep and export completed digital film project files for online streaming and DVD authoring.  11.Work cooperatively with other members of the production team in all phases of the production process (pre-production, production, and post-production). |

**COURSE CONTENT:** (In detail; attach additional information as needed and include percentage breakdown)

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| 35%  15%  5%  5%  30%  10% | **Elements of a production**: Students will learn how to develop content, create proposals, write scripts, and design storyboards for a short film production. Students will work on 3 short film projects and will be responsible for all phases of production (pre-production, production and post-production).  **Video cameras:** Students will become proficient in the operation of digital HD video cameras and related accessory equipment.  **Audio equipment**: Students will learn about the various types of microphones and their pickup patterns. They will become proficient in utilizing microphones and audio mixers when shooting scenes for a film production.  **Lighting equipment:** Students will learn basic lighting setups for a film production. They will learn about different types of lighting instruments, proper setup and placement and how to manipulate light and shadow to create the desired effect on film.  **Editing:** Students will learn to log/capture digital footage and edit using non-linear editing software. Students will learn how to compress and export project files for upload or DVD authoring.  **Authoring:** Students will create DVD portfolio of finished films and upload versions to a website. |

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| **METHODS OF INSTRUCTION** |

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| Lecture, demonstration, viewing selected films, interactive tutorials, hands-on production work, discussion, script review, group critiques, guest speakers and field trips. |

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| **INSTRUCTIONAL MATERIALS** |

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| **Textbook Title:** | Digital Moviemaking |
| **Author:** | Lynn Gross and Larry Ward |
| **Publisher:** | Wadsworth |
| **Edition/Date:** | 2009 |

**NOTE:** To be UC transferable, the text must be dated within the last 5 years OR a statement of justification for a text beyond the last 5 years must be included.

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| **COURSE EXPECTATIONS** (Use applicable expectations) |

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| **Outside of Class Weekly Assignments** | **Hours per week** |

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| Weekly Reading Assignments | 1 |
| Weekly Writing Assignments | 1 |
| Weekly Math Problems | 0 |
| Lab or Software Application Assignments | 2 |
| Other Performance Assignments | 2 |

**STUDENT EVALUATION**: **(Show percentage breakdown for evaluation instruments)**

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| 30 | **%** | Essay |
| 10 | **%** | Objective Examinations |
| 10 | **%** | Skill Demonstration |
| 50 | **%** | Completed Films |

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| **GRADING POLICY (Choose LG, CR/NC, or SC)** |

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|  | **Letter Grade** |  | **Pass / No Pass** | X | **Student Choice** |
| 90% - 100% = A | | 70% and above = Pass | | 90% - 100% = A |
| 80% - 89% = B | | Below 70% = No Pass | | 80% - 89% = B |
| 70% - 79% = C | |  | | 70% - 79% = C |
| 60% - 69% = D | |  | | 60% - 69% = D |
| Below 60% = F | |  | | Below 60% = F |
| *or* |
| 70% and above = Pass |
| Below 70% = No Pass |